



CALL FOR ARTISTS: Illuminated Feature

The West Shore Arts Council is seeking proposals for an artistic concept, designed to be an illuminated feature (installation/sculpture/artwork), at the third **Light Up the Hills** festival. This event will take place on Saturday, **September 22, 2018** in the **Westhills community** in Langford, BC.

SUBMISSION DEADLINE: Sunday, July 15, 2018 at 5:00 PM.

FESTIVAL DETAILS: Light Up the Hills is a family-friendly outdoor festival of light presented by the West Shore Arts Council and Westhills. Held after dark, the festival features illuminated artwork that create spectacular glowing effects throughout the community. Event participants will walk along a designated path, passing by various performances and artworks, using hand-made lanterns to guide their way. This community-focused event aims to showcase the creativity of local artists, musicians, and performers.

ELIGIBILITY:

- All artists must be residents of Victoria, BC or surrounding regions and must be 18 years of age or older.
- **Artists MUST be members of the West Shore Arts Council; this can be completed online at westshorearts.org/membership.php.**

SELECTION:

- Artists will be selected by members of the Light Up the Hills planning committee based on their design.
- Priority will be given to artists living in the West Shore communities.

NOTIFICATION OF ACCEPTANCE:

- Artists will be notified by Friday, July 13, 2018 via email.
- Three selected artists/artist groups will be granted \$1000.00 to cover material costs and time invested. It is intended that a cheque will be given upon completion of the artwork/installation. If advance funding is required, please advise.

APPLICATION PROCESS:

- Submit proposal by Sunday, July 15, 2018 at 5:00 PM to admin@westshorearts.org.

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PROPOSAL REQUIREMENTS: Proposal must include:

1. **Primary Artist Details:** Primary artist's statement, including summary of studio practice and preferred mediums, biographical statement, CV, and portfolio of recent work.
2. **Images:** Illustrated plans or detailed drawings representing varying perspectives of your installation/sculpture/artwork.
3. **Proposal Description:** Please include as much information as possible, such as the color, texture, and other formal elements and conceptual basis for installation design. Mediums proposed for use need to be clearly defined. All work proposed must be the artist(s)'s original concept and design.
4. **Budget:** Include an outline for all materials to be used, time invested, and associated costs

SUBMISSION INSTRUCTIONS:

- Include all images in JPEG format and all text documents in PDF format.
- Compress proposal in a Zip file renamed to "lastname_firstname_lightupthehills" (for e.g., "smith_john_lightupthehills.zip").

DESIGN OPTIONS:

There are two options for your design:

- 1) A free-standing installation
- 2) A site-specific installation designed to be incorporated into the landscape.

INSTALLATION REQUIREMENTS:

- 1) **Lighting:** All lighting used in the installations must be LED. No live flames or incandescent lighting will be accepted. Generator power will be provided by the Arts Council
- 2) **Dimensions:** All freestanding installations must be a maximum of 8 feet wide x 8 feet deep x 10 feet high. There is no minimum size requirement, however, it must be large enough to have impact on viewers in an outdoor setting. Please contact the Arts Council if further definition is required.
- 3) **Installation:** Artworks must be transportable to the site by the artist. Artworks may be kinetic (but not motorized) and must require no maintenance by the Arts Council staff/volunteers.
- 4) **Medium and Material Limitations:**
 - a) No floral and plant materials. No hollow reed basketry, bamboo, driftwood, bird/insect nests, logs, large branches (dried or newly cut).
 - b) No food items (including but not limited to: fruits, vegetables and spices).
 - c) No dried or preserved plants (flowers or herbs), or bark. No logs, found wood, dried branches, driftwood, tumbleweed, pieces of bark, or bales of hay. Permitted woods are milled or manufactured woods as purchased at a hobby or lumber store.
 - d) No feathers, fur, or skins.
 - e) No handwoven, handspun textiles, fabrics or fibers (including raw cotton). However, manufactured textiles or fabrics (because they have been treated) ARE allowed.

ARTIST RESPONSIBILITIES:

- 1) Artists are required to provide a progress update mid-August. This will include photographs of the artwork in progress.
- 2) Artists are responsible for the transportation, drop-off, set-up, and pick-up of their work. Works must be fully assembled and ready for display at the assigned location by 4:00 PM on Saturday,

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September 22. Pick-up of the works will occur after the event concludes at 9:30 PM on September 22.

- 3) Artist will bear costs of incoming and outgoing transportation.
- 4) Artists are encouraged to be present at the event itself (September 22, 7:30 PM to 9:30 PM).

EXHIBITION AND PUBLICITY: Images of the selected works may be featured on the West Shore Arts Council's and Westhills' websites and social media. There may also be a feature in the Goldstream News Gazette and in the West Shore Arts Council's newsletter. Credit will be given to the artist(s).

SALES: Work is not required to be for sale. If work is for sale, artist receives 75% of sale price.

QUESTIONS: Prior to submission, please direct any questions to the Arts Council by email at admin@westshorearts.org or by phone at 250-478-2286.