



## CALL TO ARTISTS 2019

ENTRIES ACCEPTED **MAY 1 - JULY 15, 2019**

The 17th Annual Sidney Fine Art Show will be held OCTOBER 18 - 20, 2019 at the Mary Winspear Centre in Sidney, BC, presented by the ArtSea Community Arts Council.

**This is a juried show.** Selection is based on excellence, creativity, originality and technical achievement with emphasis on artistic accomplishment.

### HOW TO ENTER

- Complete **Entry Form** and submit with fee payment to Sidney Fine Art Show, PO Box 2221, Sidney, BC V8L 3S8,
- OR go to [www.sidneyfineartshow.ca](http://www.sidneyfineartshow.ca) to enter online.
- 1, 2 or 3 pieces may be entered in any medium.
- Submission Guidelines must be followed.
- Artwork must be brought to Adjudication in September for jurying. No electronically submitted images of artwork are required or accepted.

**ENTRY FEE: \$16 per piece.** Non-refundable.

### FEE PAYMENT:

- **On-line:** PayPal, Credit or Debit @ [www.sidneyfineartshow.ca](http://www.sidneyfineartshow.ca)
- **Cheque by mail:** Make cheque payable to Sidney Fine Art Show. Include with Entry Form and mail to Sidney Fine Art Show, PO Box 2221, Sidney, BC V8L 3S8.
- **In Person:** Credit, debit, cheque and cash accepted at ArtSea Office at the ArtSea Gallery in Tulista Park, 9565 Fifth Street, Sidney, Mon - Fri, 10am - 4pm

### INFORMATION PACKAGE:

- Packages will be mailed to all entered artists after entries close, no later than July 31, 2019.
- Package includes: Art Identification Forms for each submitted piece and instructions for art drop off for Adjudication.

### ADJUDICATION:

- **September 8 - 11, 2019** at Mary Winspear Centre, 2243 Beacon Avenue, Sidney, BC
- All submitted artwork must be brought in on Sunday, September 8.
- All artwork is viewed by 3 independent qualified Jurors in one - two days.
- All artwork must be picked up by the artist or designate on the final day, Wednesday September 11.

### ART SELECTION:

- **All** Artists will be notified by email within one week following Adjudication if accepted or not.
- **Accepted** Artists receive Accepted Artists Package listing Title(s) of chosen artwork and instructions for Show.



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## SHOW:

- **October 18 - 20** at Mary Winspear Centre, 2243 Beacon Avenue, Sidney, BC

## DISPLAY FEE: \$37 per piece

- Accepted Artists whose work **has been accepted** for the Show must pay display fees.

## SALES:

- All artwork must be for sale with price set by the artist.
- 25% commission taken on all artwork sold at the Show.

## VOLUNTEERS:

- This Show is run entirely by volunteers.
- Please consider volunteering at Adjudication (September 8 - 11), for Show prep and/or the Show (October 15 - 20).
- Go to [www.sidneyfineartshow.ca](http://www.sidneyfineartshow.ca) and follow the link to Volunteers.

## IMPORTANT DATES:

Entries Close	Monday, JULY 15
Adjudication:	
Art Drop Off	Sunday, SEPTEMBER 8
Art Pick Up	Wednesday, SEPTEMBER 11
Accepted Art:	
Show Drop Off	Tuesday, OCTOBER 15
Show Pick Up	Sunday, OCTOBER 20
Opening Night Awards	Thursday, OCTOBER 17
Saturday Soiree	Saturday, OCTOBER 19
Show Dates	OCTOBER 18 - 20

## PRIZE CATEGORIES:

Best in Show, Best Work on Canvas or Board, Best Work on Paper  
Best 3-Dimensional, Best Photograph or Digital Media  
Best Work in Masters Category  
Colin Graham Award  
Show Designer Award  
Juror Choice Awards



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## SUBMISSION GUIDELINES

- Up to three (3) pieces per artist are permitted. Submission fees are \$16 per piece, non-refundable.
- Artwork can be 2-dimensional (2-D) or 3-dimensional (3-D) in any medium.
- Maximum size for 2-D work is 7ft. high x 7 ft. wide and must include the frame in the total measurement.
- Maximum size for 3-D work is up to 10 ft. high.
- Artwork must be original work by the artist named on the Entry Form, completed within the past 2 years and not previously exhibited on Vancouver Island south of Duncan, BC.
- Artwork must be your own idea, composition and image. It cannot be a direct copy of a photograph unless you took the photo yourself; it cannot be a copy of another artists's creative work; it cannot be an image from a publication or the internet unless permission has been obtained from the copyright holder.
- All artwork submitted must be for sale with a minimum price of \$350.00
- Digital Art includes computer-generated art and photography:
  - **Computer-generated art** must be entirely original and/or created from your original work.
  - **Photography** that has been creatively altered by digital manipulation or used as a base to be painted, drawn or otherwise worked upon, must be identified as such by the artist and shown to be an interpretation of the original image. Artists may only alter their own original photographs. Photographs taken by someone other than the artist cannot be used unless permission has been obtained from the copyright holder.
  - **Photographs** may be printed on any substrate.
- Limited Editions: A hand-generated print, computer-generated print or photographic print or cast sculpture or work created on a 3-D printer will be accepted ONLY if it is the first work of a limited edition of no more than 10. All Limited Editions must include a Certificate of Authenticity stating the number of editions and medium. The work must be on exhibit for the first time and no editions are to be sold prior to the Show.
- Engravings, lithographs and etchings must include a Certificate of Authenticity.
- The following will NOT be accepted:
  - Artwork that has previously been awarded a prize in any other art show anywhere.
  - Reproductions and copies of paintings, drawings, sketches, etc. This includes giclee, inkjet and archival ink reproductions of such work.
  - Work created in workshops or classes under instruction.
  - Work brought in at Adjudication with wet paint or varnish.
- For Adjudication, all artwork must be completed and **gallery-ready for display**. Jurors will consider all submitted work as finished.
- Artists submitting heavy pieces must provide assistance for moving artwork in and out of the venue.
- Accepted artwork **cannot be altered** in any way following Adjudication.
- Accepted artwork is not to be sold prior to the Show.
- For Show presentation, artwork will be placed for display at the discretion of the Show Designer.
- The Sidney Fine Art Show requests artists respect the cultural rights and protocols of First Nations, Inuit and Metis. Artists must be authorized to use First Nations, Inuit and Metis designs in their work. Proof of permission will be required. Work must be culturally appropriate in its content.

### COPYRIGHT, LIABILITY AND SECURITY

- The Sidney Fine Art Show reserves the right to remove any artwork from adjudication that may contravene copyright laws or Show submission guidelines. Copyright information can be found at [www.artistslegaloutreach.com](http://www.artistslegaloutreach.com)
- The Show organizers and volunteers are instructed to take the utmost care when handling all artwork. The Sidney Fine Art Show is not to be held legally or financially responsible for any damage that may occur while the artwork is being displayed for Adjudication or presented in the Show.
- The Sidney Fine Art Show provides security on all artwork submitted while it is on site for Adjudication and Show.